



*Professional systems
for textile decoration*



Stilista 3 software



- ⇒ One software for three uses, accurate and user friendly
- ⇒ Available in the versions:
 - Ricamo (embroidery only)
 - Laser (laser only)
 - Strass (rhinestone only)
- ⇒ Possibility to combine the versions to create designs with a mix of laser cut, laser engrave, embroidery and rhinestones
- ⇒ Compatibility with any embroidery machine, laser cutting and engraving system, GMI laser systems, rhinestone setting machines, CAMS machines, and more
- ⇒ Possibility to convert Embroidery-Laser-Rhinestone functions

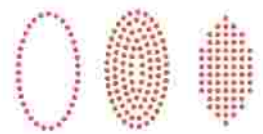
Ricamo



Laser

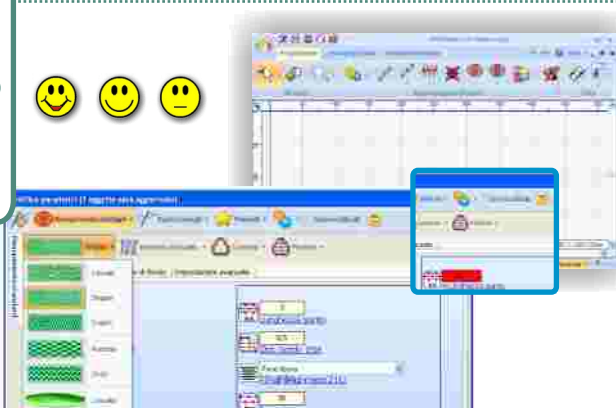


Strass



EMBROIDERY

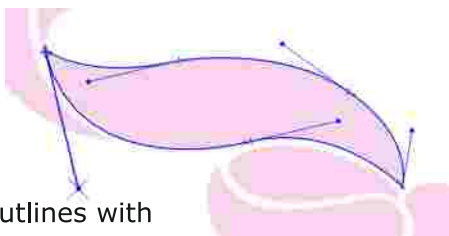
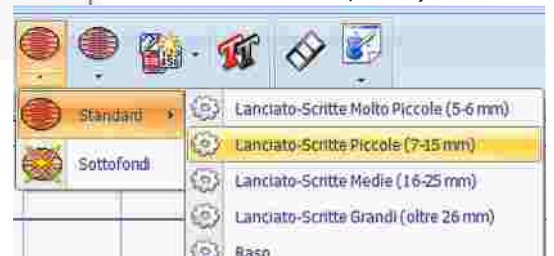
EASY



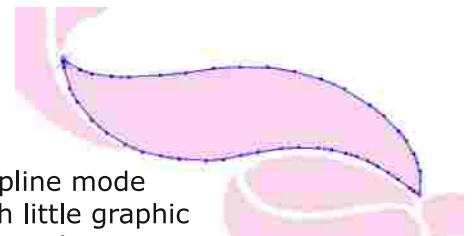
Neat and user-friendly graphic interface.
The smiley face and messages warn if the parameter setting is unacceptable



Pre-set parameters based on the fabric/garment type (t-shirts, shirts, jeans, hoodies, caps, etc.)
And on the type of job (small/medium/large lettering, monograms, 3d effect with filling material, etc.)



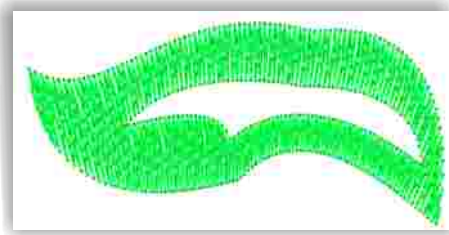
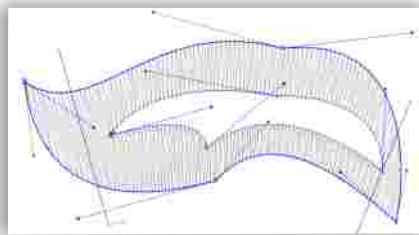
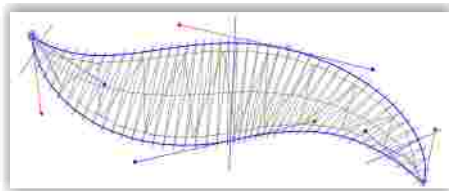
Digitizing of outlines with splines



Automatic spline mode
(For people with little graphic experience)

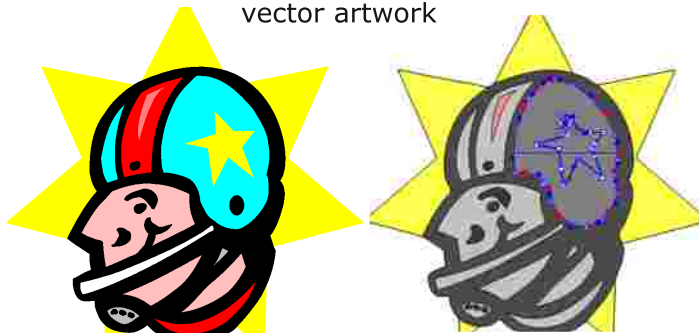
QUALITY

Precise stitches calculation and possibility to modify outline, insert empty areas, modify the orientation lines, the type of stitch and all parameters of every single function

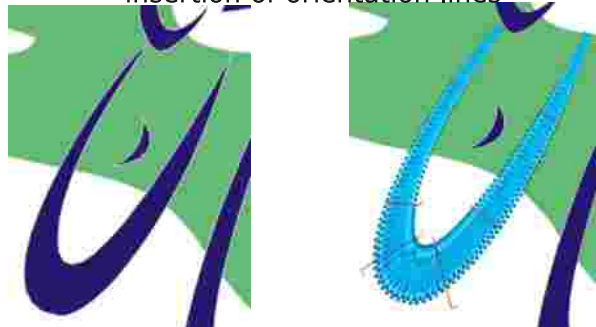


AUTOMATIC TOOLS

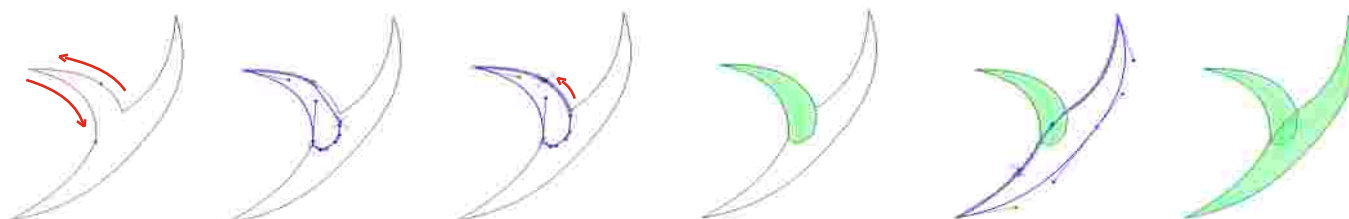
Image Vectorizer, transform bitmap images into vector artwork



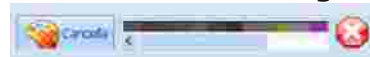
Recognition of vector objects and automatic insertion of orientation lines



Automatic recognition of outlines ("auto-trace") and automatic connection between vector objects (create precise outlines, independently from the original object shape)



Automatic outline recognition of non-vector scanned multicolor images

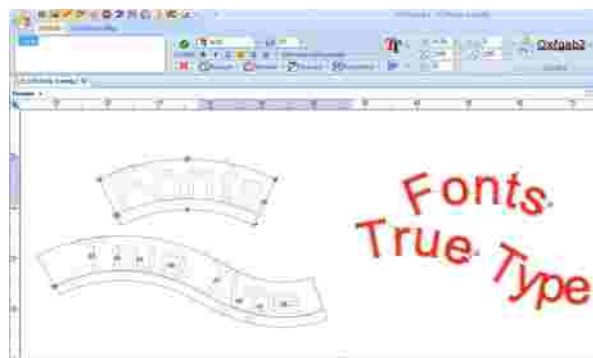


AUTOPUNCH controlled by the operator.

Automatic digitizing of vector images controlled by the user (split outlines, orientation lines, hidden areas, objects sequence, automatic entry and exit points)

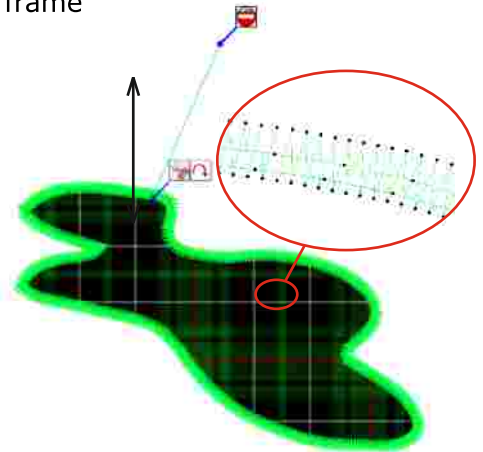
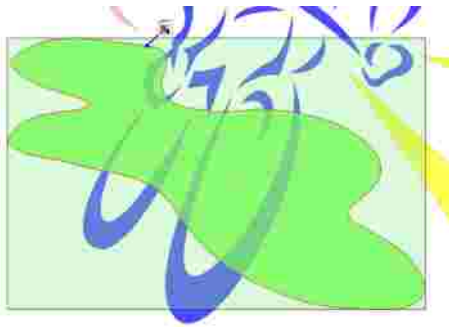


Automatic conversion from True Type fonts to Embroidery fonts with split outlines, orientation lines, objects sequence, automatic entry and exit points



SMART TOOLS

Auto appliqué and preview of applique fabric: automatic insertion of underlying stitches, running stitches to fix the applique fabric, zig-zag stitches and frame offset with stop command to assist the positioning of the fabric on the frame



Borders enlargement (Offset)



Modify the sequence of objects with the film tool

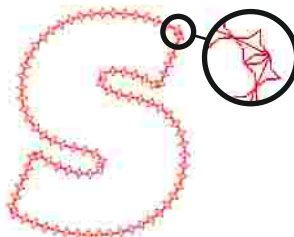


Thread list and print job sheet



SPECIAL STITCHES

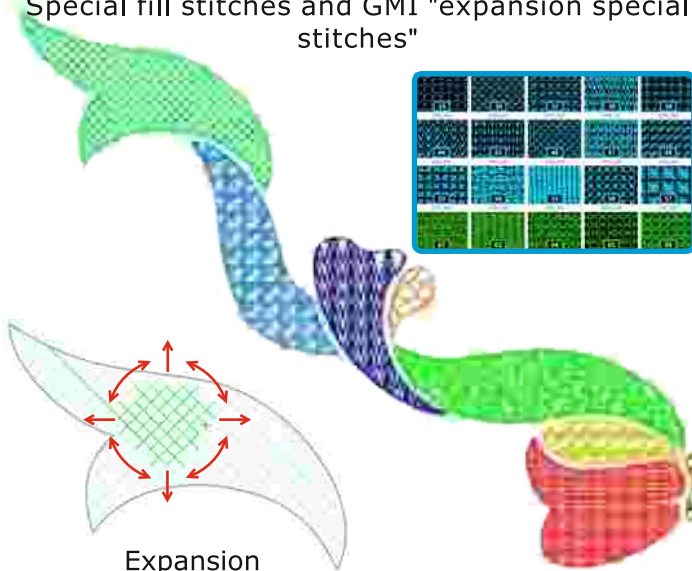
380 Special in Line Stitches with the possibility to create new ones, optimization of corners, and overlap of different colors



380 background single stitch types and the possibility to create new ones, hidden areas with holes and additional orientation lines

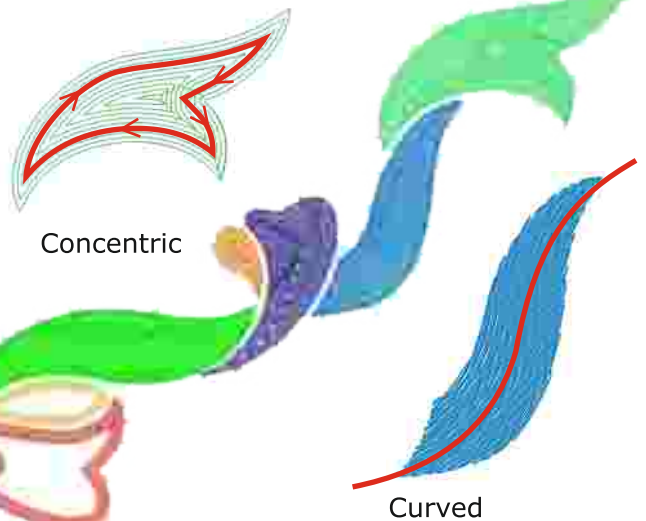


Special fill stitches and GMI "expansion special stitches"



Expansion

Concentric and curved fill



Concentric

Curved

SPECIAL PATTERNS



Parallel



Comb



"N-stitch"

Bunch
(variable repetitions)

Jag



Split lines



Degradè effects



Vein effect



Combined fill

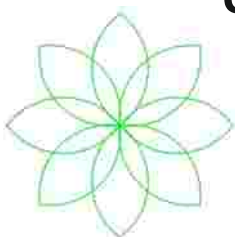
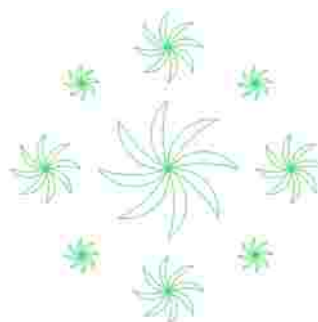
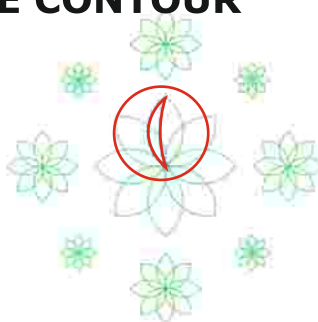


Chenille stitch

CLONE CONTOUR

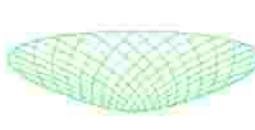


Original contour

Multi-clone with
rotation

The modification of the original contour is automatically apply to every cloned contours even if rotated, scaled, mirror, etc.

3D EFFECTS



RUFFLE STITCH

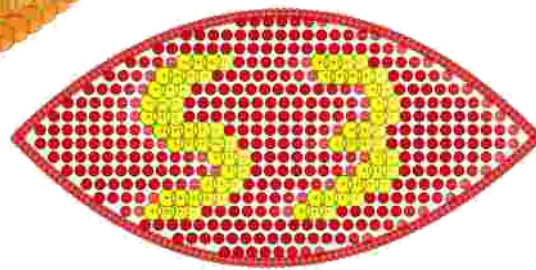
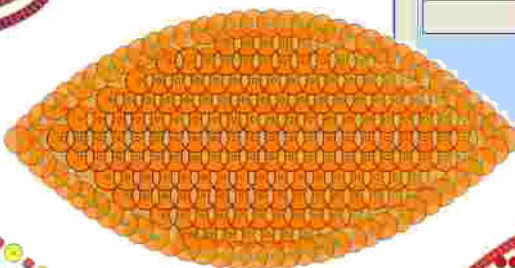
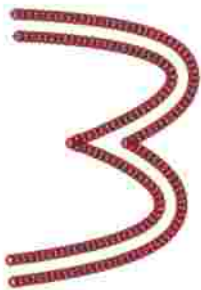


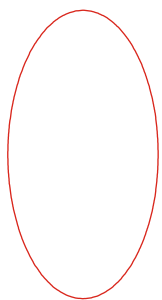
SEQUINS

Draw linear and fill sequins with special in line stitches, both for single and twin devices
Edit and automatically optimize fixing stitch parameters to ease the sequence setting in every direction



Automatic clone and offset

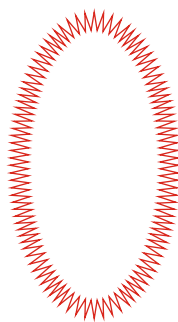




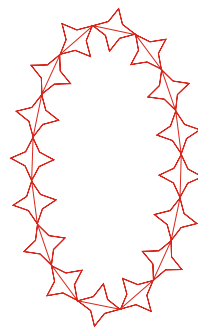
Standard cut



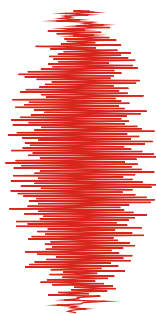
Concentric hole



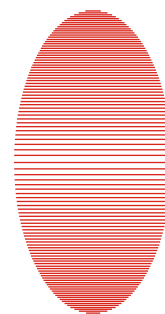
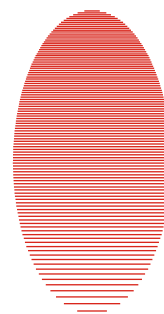
N-stitch engrave

Engrave with
180 Special stitches

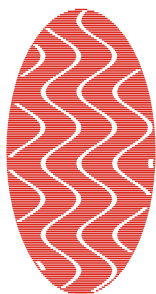
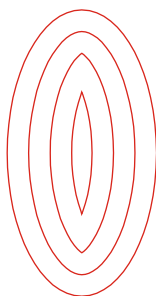
Variable density



Jag



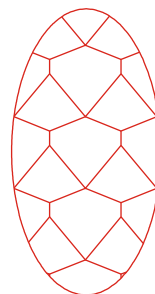
Degradé

Embroidery simulation
(i.e. Wave)

Concetric



Curve

Engrave with
100 Special Stitches Fills

Font

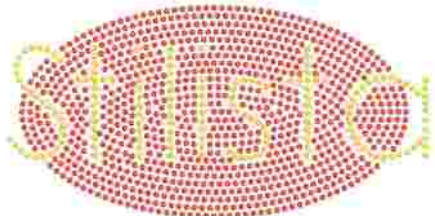
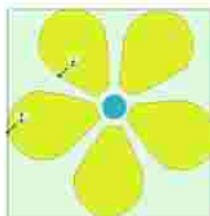
True

Type

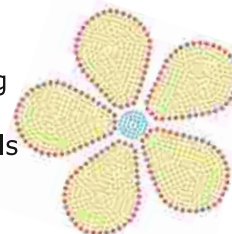
coin

vari

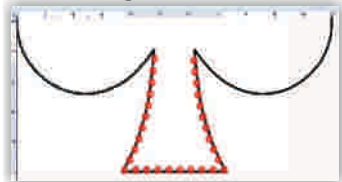
effetti

AUTOMATICALLY ERASE OVERLAPPING STONES**AUTO STRASS**

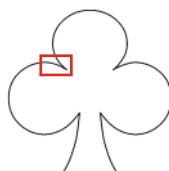
Automatic digitizing
of vector files
both outlines and fills

**VECTOR AUTO-TRACE**

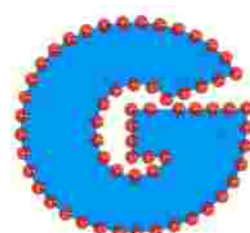
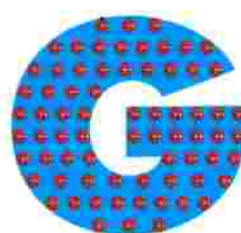
Automatically trace and set stones
on vector images and source lines

**BITMAP AUTO-TRACE**

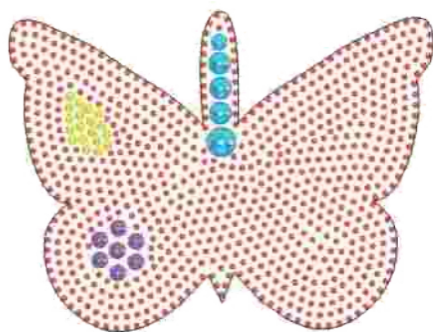
Automatically trace and set stones
on bitmap images

**AUTOMATIC OUTLINE RECOGNITION** of non vector scanned muticolor images

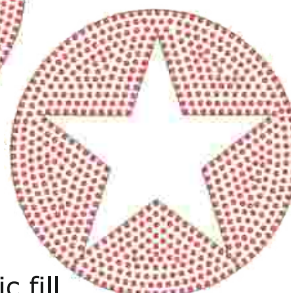
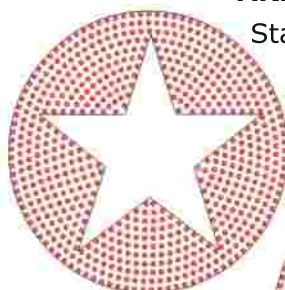
GMI

**BRUSH**

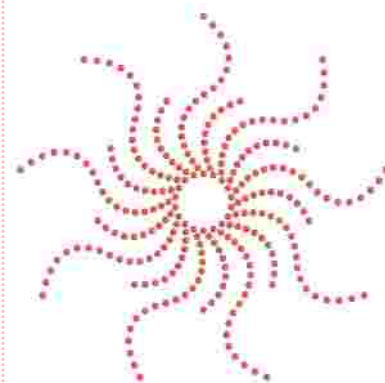
Change stones size and color
with a brush stroke
(automatically erase the
overlapping stones)

**ENHANCE OUTLINES IN FILL AREAS**

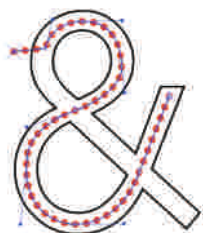
Standard concentric fill



Enhanced concentric fill

**AUTOMATIC
DEGRADÉ**

Duplication of rotated objects

STONES IN LINE

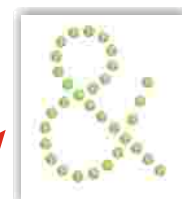
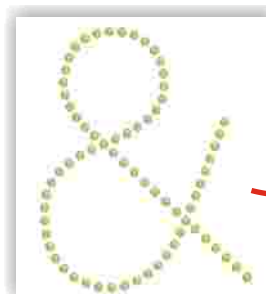
Automatic spacing
in the corners



Check overlapping
stones

**RE-SIZE**

Automatically re-calculate the stones
and store the original parameters

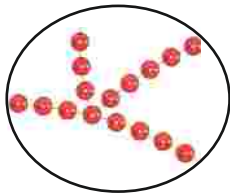
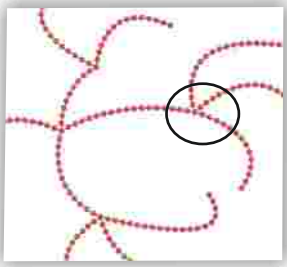
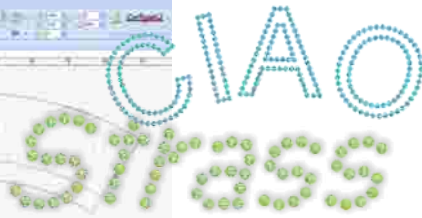
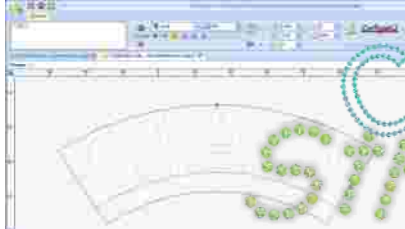
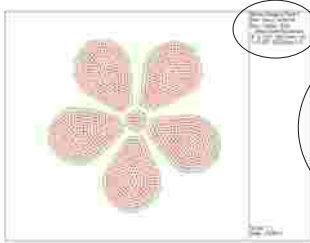


Stones size, spacing and
interline parameters
don't change.

Stones quantity is being re-counted and their
number decrease or increase.

BRANCHES

One click to create outlines with branches and control of stone spacing on crosses

**FONTS TRUE TYPE****PRINT JOB SHEET WITH STATISTICS**

Design name: Fiore 1
Size (mm): 147x148
Num. stones 1622
Stones type:
● 1) 1341, SS5 (mm 1,8)
● 2) 281, SS8 (mm 2,4)

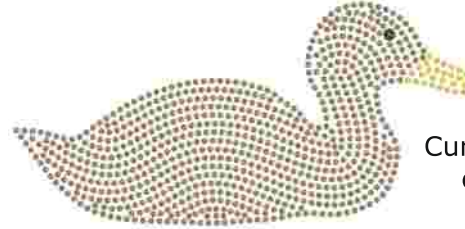
Free space for notes

AUTOMATIC FILLS

Standard



Concentric



Curved with editable orientation line

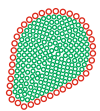
CONVERT STONES TO LASER CUT FOR GMI LASER MACHINES

Export the design file to Stilista 2000 and Silista 3, compatible with:

- GMI Laser I
- GMI Laser II
- GMI Laser III

MULTIPLE OUTPUT:

Design simulation (.Jpg file)



Output to knife plotter or laser plotter system. Export the stone vector outline (Hppl, Dxf and AI)



Output to cutters/engravers (like Roland, Cielle, etc.) Export the stone vector outline or the optimized tool outline (Hppl, Dxf and AI)



Direct output to CAMS machines. Stones plates manager included.

Other output:

- GEMfix machines
- Ioline Crystal Press Plotter
- Nagel and Hermann machines
- DST
- Magic Fix machines

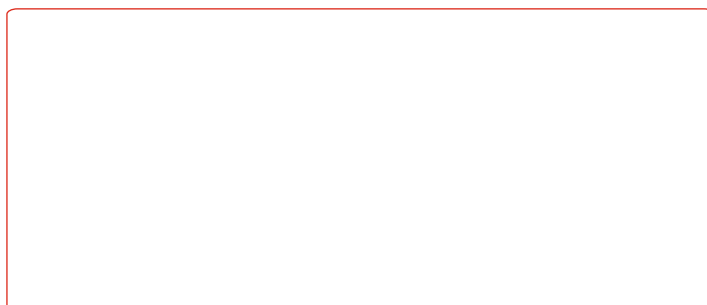


Phone, e-mail

&

GMI Support

on-line remote support service

**GMI AGENT**

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